War and Women’s Human Rights: Testimonies of the Comfort Women: 
A Bibliography of Selected Materials in UC Irvine Libraries

Primary Sources


In three volumes, contains oral narrations from 12 victims who were forced to serve Japanese soldiers as comfort women, and a testimony of a civil activist who has been working to get restitution for comfort women.

Langson Library Korea Corner D810.C698 T3413 2014 v.1-3


Personal narratives on WWII during time of the Japanese invasion of Java in March 1942, her mother and two younger sisters, along with three thousand women and children, were imprisoned by the Japanese in Ambararwa Prison Camp.

On order for Langson.


Includes translation of Korean testimonies into English.

Langson Library D810.C698 C66 2000


The story of Maria Rosa Henson who was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a comfort woman.

Langson Library D810.C698 H47 1999

A book on Korean comfort women who were forced into sexual servitude by the Japanese Imperial Army during World War II includes bibliographic references. Has video as well. See also the documentary film at MRC D810.C698 S554 1999, and online via Kanopy http://uci.kanopystreaming.com/node/121628

**Langson Library D810.C698 K56 1999**


A mission report from the International Commission of Jurists, based upon interviews with victims, veteran soldiers, government and NGO representatives, lawyers, academics and journalists. It concludes that yet very little concrete action has been taken to provide relief to Comfort Women from different countries, whose numbers range between 100,000 and 200,000.

**Langson Library D810.C698 D65 1994**


Provides background on the system established by Japanese military overseas in the 1930s and 1940s in which local "comfort women" were coerced into providing sex to military personnel; and discusses current issue of contention between the Japanese Government and House of Representatives. Outlines evidence of the comfort women system, Japanese Government admissions, foreign reaction and controversies relating to the Asian Women’s Fund atonement program, omission of this topic from Japanese textbooks, and related lawsuits in Japanese and U.S. courts.

Available online via ProQuest Congressional


Primary sources from United States National Archives and Records Administration (NARA) on Japanese invasion in Asia, especially Japanese military comfort women.

**East Asian Collection D810.C698 I427 2018**
This book series contains first-hand testimonies from surviving Comfort Women, which portray the coercion, violence, abduction, rape and false imprisonment they suffered at the hands of the Japanese military. Two recent films 이 캔 스피크 (MRC PN1997.2 .A353 2018) and 귀향 : 언니 야 이제 집 에 가자 (MRC PN1997.2 .K846 2016) have been made based upon the stories of 이 용수 and 강 일출 respectively.

* 김 복동 : 일본군 성노예제 피해자 / 권 주리애 지음. D810.C698 K887 2018
* 이 용수 : 일본군 성 노예제 피해자 / 권 주리애 지음. D810.C698 K889 2018
* 이 옥선 : 일본군 성 노예제 피해자 / 권 주리애 지음. D810.C698 K888 2018
* 길 원욱 : 일본군 성 노예제 피해자 / 권 주리애 지음. D810.C698 K886 2018
* 강 일출 : 일본군 성 노예제 피해자 / 권 주리애 지음. D810.C698 K885 2018

A rich collection of photos, documents and other primary sources on "comfort women" that the two groups worked together to travel to national archives in the U.S., the U.K., Japan and more and to go through their archival records. Also included are testimonies from 10 well known Korean comfort women (v.1) and additional victims who once served in various Imperial comfort women stations across the Asian Pacific region (v.2). Some images at this exhibit are also in the book.


A joint exhibition of Korea, Germany, and Netherlands on forced sexual slavery during WWII, in an effort to shed light on wartime infringement on women’s rights. Held in Seoul in November 2007, the exhibit compared forced sex labor in concentration camps during the Nazi rule (items from Ravensbruck Memorial Museum, Germany) and comfort women stations during the Japanese occupation.

East Asian Collection D810.C698 C4 2009 v.1-2
Contains the testimony of a halmeoni, Jo Yoon-ok, who was a comfort woman of the Japanese Army. It is a historical biography that was completed through vivid testimonies, rich historical documents, and visits to local sites.

East Asian Collection D810.C698 A6 2006

A report translated from Chinese (中國慰安婦: 跨國跨時代調查白皮書) to Korean on inhumane acts committed by the Japanese army based upon data of and testimonies from Chinese military comfort women.

East Asian Collection D810.C698 C47 1997

A collection of testimonies of 14 Korean comfort women who were taken to serve in the Imperial Army of Japan, including halmeoni Hong who lived in Cambodia for 50 years. Vol.4 has a subtitle - 기억으로 다시 쓰는 역사 and was co-created by 한국 정신 대문제 대책 협의회 and 2000 년 일본군 성 노예 전범 여성 국제 법정 한국 위원회 증언팀.

East Asian Collection D810.C698 K36 1993 v.1-4

A collection of activities and documentations related to addressing comfort women issues and establishing the National Fund for Korean sexual slaves for Japanese Army.

East Asian Collection D810.C698 N553 2013

Japanese translations of testimonials from comfort women victims. Also included are a map of Korean comfort women station, a chronology of related contents in Japanese textbooks, and more.

East Asian Collection D810.C698 S57 2006
A collection of once top secret logs about comfort women that were created and kept by Logistics Service departments of Japanese Army.

*East Asian Collection D810.C698 S45 1992*

Contains rich data and documents from various sources that are related to comfort women in Japanese military brothels across Asia during the war time.

*East Asian Collection D810.C698 J845 1992*

Follows the personal journeys of three former "comfort women" who were among 200,000 girls and young women kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II.

*Multimedia Resources Center D810.C698 A66 2017*

A documentary made based upon a memoir by Jan Ruff-O’Herne about the Japanese Government forcibly removed thousands of young women and girls from their homes to provide sexual services as "comfort women" to the Japanese Army between 1929 and 1945.


Presents the stories of a few brave Korean women who have come forward and broken the silence exposing a past that some may want to stay buried ... To this day, the Japanese government has yet to formally apologize or pay compensation to these women--Original container.


A powerful and emotional documentary about Korean women forced into sexual labor by the Japanese Imperial Army during World War II, combining testimonies of former comfort women who demand justice for the "crimes against humanity" committed against them, along with contravening interviews of Japanese soldiers, recruiters and contemporary scholars who deny the existence of comfort women or claim that these victims "did this for money."

Multimedia Resource Center D810.C698 S554 1999; also available online via Kanopy http://uci.kanopystreaming.com/node/121628


Multimedia Resource Center DS796.N2 I5 1996


Independence Day 70th anniversary special documentary about Japanese "comfort women", who also have their families. For the first time, SBS filmed a documentary for real story of comfort women’s family. The documentary is about those women as mothers (Disc 1) and their painful identity crisis being forced sexual labors in the Japanese Army.

Korea Corner D810.C698 .C4644 2017


A documentary about an unpublished picture book on "comfort women" to the Japanese colonial army by a Korean picture book author, Kwon Yoon-duk due to oppositions when she joins the "Picture Books for Peace Planning Committee" with other authors from Korea, China and Japan.

Multimedia Resources Center D810.C698 K876 2012
This documentary profiles a former 'comfort woman' Song Sin-do's story based on her vivid memory. Also includes special comments from eight people who worked for Song Sin-do.

**Multimedia Resource Center D810.C698 N3 2010**

A documentary about the past and present experiences of a group of "comfort women" who during World War II were abducted and forced into sexual servitude for the Japanese army.

**Multimedia Resource Center D810.C698 N34 2005**

The follow-up documentary film records, at request from the group of “comfort women”, their new rural home and the last days of a group member who was diagnosed with cancer.

**Multimedia Resource Center D810.C698 N342 2005**

Content see above


The story of Japanese and Korean women brought to Papua New Guinea by Japan as "military commodities" during the Japanese World War II Papua New Guinea campaign from 1942-1945.

**Multimedia Resource Center D810.C698 S465 2005**
An estimated 200,000 Chinese women were forced into prostitution by the Japanese army during WWII. Only 22 of them remain today to speak out publicly and talk about their own tragic experiences.

**Multimedia Resource Center D810.C698 E727 2017**

**Secondary Sources**


From the history textbook debates, to the Occupation-period exploitation of "comfort women," the Dokdo/Takeshima territory dispute and Yasukuni Shrine visits, Professor Kimura traces the rise and fall of popular, political, and international concerns underlying these issues.

**Langson Library DS849.K6 K573713 2019**


Explores the origins of the Japanese military's system of sexual slavery and illustrates how Japanese women were its initial victims.

**Langson Library D810.C698 N67 2016**


Included is an article by Hideko Mitsui entitled “The Resignification of the “Comfort Women” through NGO Trials.”

**On order**

The article discusses cases of sexual violence committed by the Japanese Army in China during the Asia-Pacific War and the redress movement for Chinese rape survivors started in the 1990s.

**Langson Library Periodicals (Bound) HQ 1101 N385 v.18 no.3 2006; also available online at** [https://muse.jhu.edu/issue/11048](https://muse.jhu.edu/issue/11048)


This English translation edition provides the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government’s responsibility for these atrocities.


Scholars of Asian history and politics, feminists, human rights activists, documentary filmmakers, visual artists, and novelists address the subject of the comfort system in the historical and cultural contexts and discuss academic, activist and artistic responses to the system.

**Langson Library D810.C698 L44 2001; also available online** [https://ebookcentral.proquest.com/lib/uci/detail.action?docID=1974442](https://ebookcentral.proquest.com/lib/uci/detail.action?docID=1974442)


Included in this book is a paper by UCI Professor Chungmoo Choi entitled “The politics of war memories toward healing [Korean comfort women].”

**Langson Library DS777.53 .P44 2001**

*Langson Library Periodicals (Bound) DS 501 P67 v.5 1997; also available online at https://read.dukeupress.edu/positions/issue/5/1*


“It is impossible to determine the exact number of women raped in Nanking. Estimates range from as low as twenty thousand to as high as eighty thousand” (Chang, p.89).

Chinese translation edition 被遺忘的大屠殺：1937 南京浩劫 is also available at *East Asian Collection DS796.N2 C44123 1997.*

*Langson Library DS796.N2 C44 1997*


Stories of the over 100,000 women who were forced to be prostitutes for the Japanese Imperial Forces during World War II, with rich photos

*Langson Library D810.C698 H5 3 1995b*


English translation of ナショナリズムとジェンダー by Ueno Chizuko 上野 千鶴子, a famous Japanese sociologist and Japan's "best-known feminist". One chapter is devoted to the military comfort women issue.

*Langson Library D810.C698 U45 2004*


A Korean version of Nationalism and Gender (Iwanami Shoten, 2012), which has greatly revised and expanded the first edition of Nationalism and Gender (Seidosha, 1998) by Ueno Chizuko 上野 千鶴子, a famous Japanese sociologist and Japan's "best-known feminist".

*East Asian Collection D810.C698 U35164 2014*
The author outlines the background and process of lawsuits that have been under way for the past four years against her 2013 book "Comfort Women of the Empire".

East Asian Collection D810.C698 P353 2018

The author responds to the criticism from Korean and Japanese scholars, before and after the lawsuit against her 2013 book "Comfort Women of the Empire".

East Asian Collection D810.C698 P3737 2018

The artist went to the Statue of Peace in different cities in Korea. The book is about her 104-day journey meeting with the Statue of Peace.

East Asian Collection NB1952.C66 K55 2018

Discusses research trends of the Japanese military "comfort women" in East Asia and tracks the drafting process in every affected country based on data on prostitution and human trafficking. The discussions are made in social contexts.

East Asian Collection D810.C698 K565 2017
Having examined Park Yoo-ha's 2013 book (Comfort Women of the Empire), this author argues that the vast amount of evidence provided by Park Yu-ha on Japan's postwar apologies and compensations are fictional. Korean edition of 'Reconciliation' for Whom?: Comfort Women of the Empire as Invented History. 서울시: 푸른 역사, 2016.

Kim, Chang, Yang, Yeon, Yi, Na, etc. 2015 '위안부' 합의 이대로 눈 안 된다. 경기도 파주시: 경인문화, 2016.

Talks the story and process of making a girl in peace and the meaning of the 12 symbols of the girl. Also provides artistic and social evaluations of the social arts, the public sculptures of the Statue of Peace, on the top of interviews with a couple of sculptors.

East Asian Collection D810.C698 K567 2016

A different voice on the comfort women system in this book written by a Japanese studies scholar who is currently a professor at Saejong University, Korea. The different voice later resulted in a lawsuit from the Korean comfort women habitat (sharing house) against the author. This is a revised edition after the author was defeated in the lawsuit. The original edition was published in 2013.

East Asian Collection D810.C698 P35 2015
The authors from various backgrounds criticize Park Yoo-ha’s 2013 book 제국의 위안부 (Comfort Women of the Empire), and similar viewpoints among liberal intellectuals in Korea and Japan, from the aspects of legislation, history, literature, journalism, and activism. They regard this liberal phenomena a "Japanese historical revisionism" that attempts to deny war crimes.

East Asian Collection D810.C698 P3733 2015

Korean translation of the author’s Japanese book 일본의군위안소제도와과일본군위안부제도. The main focus is on the imperial military brothel system and the formation of forced sexual labor system that involved Korean women.

East Asian Collection D810.C698 Y86164 2015

Addresses the historical reality of slavery in Japan and social movements for solving the problem. From the concept of military comfort women to the process of establishing the military brothels, the author addresses the social structure of the sex slavery system through analyzing various facts and documents of the Japanese military and the testimony of victims.

East Asian Collection D810.C698 C44 2004

Discusses "comfort women" issues based on interviews and surveys of former sexual labor to the Imperial Army and Japanese soldiers and tries to restore the lives of those victims of mobilization in the colonial history.

East Asian Collection D810.C698 A6 2004

A Japanese journalist writes about suffering life of halmeoni 姜德景 강덕경 as a comfort women to the imperial army of Japan. Contains a few paintings by the halmaeni portraying her hardship and view of Japan's comfort women system.

**East Asian Collection D810.C698 D64 2015**


Reports from the symposium held on December 15, 2013 in Meiji University, which was co-organized by the Historical Science Society of Japan and the Japanese Society for Historical Studies. Focuses on addressing comfort women issues in the context of military violence and civilian society.

**East Asian Collection D810.C698 I34 2014**

吉川春子. アジアの花たちへ：「慰安婦」問題と格闘した国会議員の記録. 京都市：かもがわ出版, 2008.

Examines controversial perspectives towards “comfort women” issues within the Japanese Parliament over time.

**East Asian Collection D810.C698 Y64 2008**

金富子 and 中野敏男. 歴史と責任：「慰安婦」問題と一九九〇年代. 青弓社, 2008.

Overview of comfort women issues in Japanese and global contexts in 1990s.

**East Asian Collection D810.C698 R45 2008**

Presentations by the three authors at the Koko Made Wakatta! Nihongun "Ianfu" Seido (literally meaning Now we understand the “comfort women” system in Japanese Army) symposium on August 11, 2007, which are compiled by 日本の戦争責任資料センター (Center for Research and Documentation on Japan’s War Responsibility) and アクティブミュージアム「女たちの戦争と平和資料館」 (Women’s Active Museum on War and Peace).

East Asian Collection D810.C698 S54 2007


Discusses how comfort women for the Japanese Army have been depicted in comic books, literature and textbooks in Japan and Korea.

East Asian Collection D810.C698 T35 2007


Japanese international law scholar (Yasuaki Onuma), historian (Haruki Wada) and journalist (Mitsuko Shimomura) advocate for the need to enhance and expand Asian Women’s Fund for monetary compensation to imperial military comfort women.

East Asian Collection D810.C698 I365 1998

西岡力. よくわかる慰安婦問題. 東京: 草思, 2007

The author is a specialist of the Japan-and-South-Korea and Japan-North Korea relationship, and was tackling this problem earnestly from the beginning. A core and truth of the question are clarified in a clear and persuasive point of an argument. - From Amazon

East Asian Collection D810.C698 N577 2007
Historical analysis and report of comfort women from Taiwan during the Japan's colonial rule.

East Asian Collection D810.C698 Z486 2009

Chinese translation edition of the Rape of Nanking by Iris Chang.

East Asian Collection DS796.N2 C44123 1997

Literary and Filmographic Representation


The poem anthology of the author, a fellowship recipient from the Poetry Foundation, include substantial number of poems about comfort women.

Langson Library PS3625.O535 A6 2018


Also include some poems about comfort women.

Langson Library PS3625.O53 O73 2017


About a secret life of a Japanese-American pharmacist in a small town in New York. On the surface a model of propriety and serenity, he is torn by memories of his service in the Japanese army in World War II and the comfort woman he loved and could not save. - From the author

Langson Library PS3562.E3347 G4 1999
A once "comfort woman" girl of 15 years old shares her painful experience during the war time while living in the comfort women's house.

**East Asian Collection PL994.415.S86 H87 2018 (on order)**

A literature reconstruction of 300 or so comfort women victims with narratives close to their painful lives during and after the war time.

**East Asian Collection PL994.415.S86 H36 2016 (on order)**

The story in 1940 about three girls who came with different backgrounds but ended into the same horrific experience.

**East Asian Collection PL994.46.P58 M66 2016 (on order)**

Woman washing herself brusquely, while a brief narration is heard concerning the Korean "comfort girls" of WWII when the Japanese held Korean women captive as sexual slaves.


Setting in 1991, Busan, a story about Moon, the owner of a leading travel agency tried to find her missing housekeeper soon after Kim Hak-soon's confession of her experiences as a comfort woman was revealed to the world…

**Multimedia Resources Center PN1997.2 .H67 2019**
A 90-minute drama about (1) an elderly woman on the side of urbanism and fighting city hall; (2) an elderly woman and her young friend; and (3) a real examination of the legacy of Japan’s wartime comfort women program in Korea. The film is based upon halmeoni 이 용수's story (see The Remember Her 일본군 성 노예제 피해자 3: 이 용수 : 아이 캔 스피크의 주인공 D810.C698 K889 2018)

Multimedia Resource Center PN1997.2 .A353 2018

The drama depicts the sad and beautiful friendship between two friends from the same village in Korea. Both are now on the same train, but they don't know where they are headed. Soon, they face the horrific reality of "comfort women."

Multimedia Resource Center PN1997.2 .N865 2017

A sad and painful story about comfort women who were sacrificed to the Imperial Japanese Army during WWII, having to live as sex slaves.


The film is set during the Japanese occupation of Korea in 1943, telling a story of 14-year old and 16-year old who were shipped to Manchuria to serve as 'comfort women' for the Imperial Army. The film is based upon the real story of halmeoni 강 일출 (see The Remember Her 일본군 성 노예제 피해자 4: 강 일출 : 영화 '귀향'의 모티브; D810.C698 K885 2018)